'Learning, Growing, Achieving – Together'

Curriculum statement for the teaching and learning of Music

Intent

At Kingmoor Junior School, Music plays an integral and valuable part in school life. Children participate in a variety of musical experiences, which aim to build confidence and give opportunities for personal expression and development. Music is embedded in classroom teaching through strong topic-linked activities and Charanga. The children develop their knowledge of key musical elements, work collaboratively and with creativity. Opportunities are given for whole class music making, as well as group performance and composition. Performance and singing together takes an important role in school life with weekly singing, collective worship and a wide variety of performances throughout the year.

Performances enhance links with the wider community, including Carlisle Cathedral and Trinity School as well as numerous primary schools. Links with other schools, visits from musicians and hosting workshops widen musical experience and give children the chance to share their love of music and perform together.

Through varied and regular listening activities, our children experience a wealth of historical periods, styles and traditions from around the world. This enables them to reflect on the musical world whilst developing a life-long love and interest in music.

We believe that music is a practical and creative subject which enhances the learning and lives of children. Our children benefit from opportunities to develop musical interests further and excel, through lessons in woodwind, strings, brass, keyboard, guitars and drums. In addition to extending their knowledge and skills in the classroom, a variety of extra-curricular activities enable our musicians to reach exceptionally high standards.

Music is a unique way of communicating with the power to inspire, move and motivate. This is at the heart of music at Kingmoor.

Underpinned by

The teaching of skills	Application (& Performance)	Musical vocab
The Threshold Concepts of Describe, Compose, Transcribe and Perform are underpinned and interlinked in everything we do. In addition to musical skill and expertise, both vocal and instrumental, the children will develop listening, collaboration and communication skills	The children are given regular opportunities to practice and consolidate these skills through listening, composing and performing activities. Performance being the key skill – which demonstrates achievement in other areas and gives the chance for self-expression and confidence building.	We aim for children to develop a wide musical vocabulary to enable them to describe music and their opinions. By the end of Keys Stage 2 the children will be able to choose from a wide range of music vocabulary to accurately describe and appraise music.

Implementation

Curriculum Approach

Music is taught through a combination of topic-linked activities and Charanga. Topic linked music enables the children to learn key skills in the context of their current class learning, leading to a greater depth of understanding and interest. There is also much scope for creativity and a gain in cultural and historical understanding. In addition to this Charanga is taught across school – ensuring all key skills are revisited and developed across the Key stage. Through a combination of these approaches the children are experiencing a wide variety of styles and genres.

Resources

Children have access to a wide variety of instruments to enhance practical work. A varied range of percussion instruments enables creativity and choice, class sets of tuned percussion and drum sticks allow effective class music-making.

Resources to enhance extra-curricular music (stands, drum kit, sets of music) as key to providing depth of experience and the opportunity to excel.

Music technology is fast moving and this is an area for us to develop in order to enhance learning.

SMSC

Shared decision making and collaboration are key to composition work. Imagination and creativity is at the heart of music work – understanding the inspiration and talents of composers and valuing self-expression and opinions when composing ourselves.

Through wide and varied listening children gain an understanding of the role music plays in society and the opportunity to reflect and express opinions and emotions. Music enables us to explore other times and cultures.

Sharing Work

Many and varied opportunities are given for children to share their work. Assemblies and performances (both in and out of school) throughout the year are an ideal platform to share achievements and progress. Opportunities are given to share composition work within the class and with other classes. Compositions are often recorded to be watched by other classes and year groups and provide a model for future years. A music display board enables the celebration and sharing of achievements. Further sharing of successes takes place through social media.

Wider Opportunities

Children at Kingmoor have a wide variety of opportunities to further develop an interest in music. Individual music lessons and extra-curricular clubs enable our children to become established musicians and go on to excel at Secondary School. Choir, orchestra, recorders and woodwind ensembles all compete at the Carlisle music festival, giving an opportunity to perform and share talents. Kingmoor hosts orchestra workshops inviting pupils from local schools to join and play together. The orchestra 'tours' in the Summer term giving performances that educate and inspire others.

Thoughtful Questioning

Questions woven through the planning for the units of work allow pupils to think deeply and creatively. Subjective questions allow all pupils to feel confident when expressing opinions on music styles and performances. Pupils working towards the learning expectation are supported through careful, structured questioning and peer support.

Local Context

Local rivers inspire the creation of music in year 4 and the Skiddaw stones are used to develop a piece of music in year 3. Well-developed links with churches, secondary schools, care homes and local groups continue to be a large part of our music provision in school.

Impact

By the end of the key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the subject of PSHE programme of study.

PUPIL VOICE	EVIDENCE IN KNOWLEDGE	EVIDENCE IN SKILLS	BREADTH AND DEPTH
Feedback and written evaluations from children throughout the year show the children enjoy and gain a great deal from Musical activities and performances. A comment box gives the opportunity for feedback and requests. School council help to plan activities like our school CD.	Pupils develop the skills and knowledge to be able to reflect on the musical world whilst developing a life-long love and interest in music. Pupils are able to articulate themselves using musical vocabulary and develop and express musical tastes and opinions. Pupils perform and show their skills and musical knowledge with confidence.	The evidence of skills is clear to see in performances. The confidence and communication skills gained are transferrable to many other curriculum areas and aspects of life.	Much opportunity is given to develop a deeper understanding, skill and love of music both within classroom music and extracurricular activities. Challenges are available, extending the musical skills within the classroom. The music festival provides an ideal opportunity for music excellence to be shared.